The Flagpole

The Newsletter of the U.S. Army Women's Foundation

Volume LIX No. 2 Summer 2008

Gen. Dunwoody Selected for Fourth Star

N JUNE 23, 2008 SEC-RETARY OF DEFENSE ROBERT GATES AN-NOUNCED that President Bush had nominated Lt. Gen. Ann E. Dunwoody for appointment to the grade of general and assignment as commander, Army Materiel Command. This historic appointment was confirmed by the Senate on July 23rd.

Gen. Dunwoody, 55, was born at Fort Belvoir, Va. and grew up on Army posts around the world. Her family has a long tradition of military service going back to colonial times. Her father, retired Brig. Gen. Harold Dunwoody (USMA class of 1944), is a veteran of World War II, Korea and Vietnam. Her brother, Harold Dunwoody, Jr. is also a West Point graduate (class of 1970); her older sister was one of the Army's first helicopter pilots; and, a niece is an Air Force fighter pilot.

A 1975 graduate of the State University of New York at Cortland, she was commissioned as a second lieutenant the same year. After attending the WAC officer orientation course at Fort McClellan, Ala., she attended Quartermaster Corps (QM) officer basic. Her assignments include a variety of staff and command positions from the platoon level up. She commanded a maintenance company, served as adjutant for a military community, was the QM branch assignment officer, and served as division property book officer.

Gen. Dunwoody is a graduate of the Command and General Staff College, the Industrial College of the Armed Forces, and holds two master's degrees. Her most recent position, before her appointment as the AMC deputy commander, was as the Army deputy chief of staff, G-4. She will replace Gen. Benjamin Griffin, who has commanded AMC since late 2004. A change of command date was not available at press time.



Gen. Griffin and Lt. Gen. Dunwoody, during the playing of the National Anthem at the AMC ceremony to welcome Dunwoody as Deputy Commander, June 17, 2008 (Credit: U.S. Army)

Retired Brig. Gen. Anna Mae Hays, first U.S. woman general, was enthusiastic on hearing of Dunwoody's selection. She wrote, "...this nomination is a great step forward for all Army women. It recognizes not only her distinguished leadership but also the magnificent contributions of women soldiers to the total fighting force."

Retired Gen. Mary E. Clarke, the first Army woman promoted to major general, wrote, "Gen. Dunwoody is and will be an inspiration to our thousands of Army women, and women of our sister services, throughout the world. They know that love of country, dedication to duty, and qualifications will enable them to aspire to attaining that 'unreachable star'."

The nomination and confirmation of Gen. Dunwoody's appointment are testimony to her exceptional performance of duty and to the expectations of her potential for even greater service. The fact that she had the opportunity for selection illustrates dramatic changes in the position of women in the U.S. armed forces. While women's Army service can be traced from the Revolutionary War, when General Washington complained about the shortage of nurses, it is only in the current conflicts in Afghanistan and Iraq that women have been involved active combat.

Until 1967 women in the military could aspire no higher than colonel (or Navy captain), and then only one woman at a time could serve in that rank for each branch. A crucial change came Nov. 8, 1967 when President Lyndon Johnson signed public law 90-130 in a colorful ceremony at the White House. Music was provided by the 14th Army Band

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President's Message



S I WRITE THIS I FEEL SUCH GREAT PRIDE IN OUR **COUNTRY**, our soldiers, and our Foundation's mission to honor the service and sacrifice of Army Women. Our Foundation's centerpiece program is the Army Women's Museum. To fulfill our mission and to maintain and advance our Museum, we honor, commemorate and preserve the history of Army women.

With your help, we are working to inform more soldiers – of all generations – about our Museum, the history we have made and what soldiers are doing today. We must build a bridge across the generations to connect the women soldiers of vesterday and their pioneering service to the innovative and talented women soldiers of today.

To bridge the generations, we have programs to support the needs of today's soldiers. One example is our Legacy Scholarship Program. We have just selected two women who will be recipients of the first Army Women's Foundation scholarships. (See page 4.)

To preserve our history while

capturing the stories of Army women in all departments (pilots, administrators, lawyers, nurses, medics, MPs, etc., both enlisted and officer), we continue to build our Tell Your Story oral history program. We want stories from our past and from soldiers who are making history today, whether in Afghanistan, Iraq, The Balkans, or elsewhere. I encourage you to *Tell Your Story* at www.awfdn.org/pages/story.html.

You may have heard that we are traveling selectively to different posts to meet soldiers past and present. We've met with active and former women soldiers in Tampa, Fla., Anniston, Ala., San Antonio, Tex. and Favetteville, N.C.

At a women's history month reception held at the Army Women's Museum at Fort Lee, board member and World War II veteran Gig Smith was surrounded by young soldiers eager to hear her story and learn from her.

In May I was deeply honored to be the keynote speaker at the Women's Memorial, Arlington National Cemetery commemoration of Memorial Day (AWF photo above).

In July I spoke at the Army Medical Department Leadership Conference at Fort Sam Houston, Tex., where I shared information about our Foundation, our mission and our museum with an audience of 200.

In early August board member Franki Whitbeck and I had a terrific day at the Army Medical Department Museum (Fort Sam Houston) at the invitation of Sgt. First Class Diane Istre. We attended the Sgt. Audie

Murphy Club celebration of the 22nd birthday of the Army medical department regiment and 233rd birthday of the Army medical department. Several hundred soldiers attended the celebration. Here we have found soldiers who were surprised to learn that they had a museum dedicated to them. They want to know more and they want to be a part of not only of making history but also recording that history.

In late August, we'll have another opportunity to promote the Foundation and the Museum when we attend the annual convention of the Women's Army Corps Veterans' Association. As we have done on previous trips, we will spread the word and engage new supporters in our cause!

In closing, we need your continued support as we work to expand our Museum and the soldier and Foundation programs. Do you have daughters, nieces, granddaughters, cousins or friends who are serving or have served in the Army? Please tell them about the Army Women's Museum and the Foundation! Invite them to visit our web site or to visit the Museum.

If you would like to volunteer, please contact me personally and I will assist you. I am confident about our future and thank each of you for your wisdom, your talent and for your continued financial support.

Lue Pierce

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"The Flagpole" is published by the U.S. Army Women's Foundation. Views and opinions are those of the authors and do not necessarily reflect those of the Department of the Army or Department of Defense. To receive the newsletter, become a "Friend of the Foundation" by donating \$25 annually and The Flagpole will be mailed directly to you. See page 15 for more information. Questions? Send an email to: BecomeAFriend@awfdn.org.

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Notes from the Executive Director

HIS IS THE FIRST EDI-TION OF NOTES FROM THE EXECUTIVE DI-**RECTOR.** I'll provide a regular overview and update of our activities and pique your curiosity to look at more in-depth reports in The Flagpole and on our website.

At the top of our list of Foundation projects is the Museum expansion. We've talked about expanding the Museum for over 15 years. The Foundation began to plan for the expansion about six years ago and we committed to construction nearly two vears ago with an architectural concept showing what an enlarged facility might look like.

Our project manager, John Pignatore, comes with the experience and 'know-how' to oversee the design and construction of the Museum expansion. Reports on the expansion project are on our website — with pictures and commentary so that you can follow the project each step of the way!

We are working on the second phase of our research studies series investigating the socio-economic impact of Army service. This phase, addressing employer's views of service applicants and their performance in the private sector, is being done in conjunction with George Mason University and the Northern Virginia Technology Council.

Service women and men contribute much to the workforce and we hope to better quantify this. We anticipate completed findings late this year; these will be posted on our website and reported in the newsletter.

The website and Flagpole list Foundation or other organization events. While our outreach is limited to areas near where we live or visit, we would be glad to work with you to

host an event in your area. Please contact me for more information.

The Foundation is sponsoring a "meet and greet" in Washington, D.C. on Sunday, September 14th, in connection with a Mystics/Lynx basketball game. Walter Reed soldiers and their families will be our special guests. A reception will be held prior to the game to give all attendees the opportunity to meet the soldiers and visit with friends.

Website improvements and enhancements are also high on our "to do" list. Since the web is frequently the first resource people use to search and investigate, we are going to update our site more frequently. We welcome your ideas! Please contact me by email or send a note to the Foundation office. Our revisions will include a robust on line gift shop.

As always, please let us know your ideas and suggestions!

Peggy Trossen

About The Flagpole...

With this issue of *The Flaapole*, we welcome a new volunteer editor. Nancy Burns, of Centreville, Va. While not a veteran herself, she comes from a military family; her father was a 31-year veteran of the U.S. Navy. Nancy is a graduate of James Madison University and works in the banking industry.

Special thanks go to Trinia Braughton, a former Foundation employee, who has assisted with several proiects including the newsletter. We hope she will continue her strong Foundation support as she moves into new endeavors.

Flagpole staff

The U.S. Army Women's Foundation is incorporated in the Commonwealth of Virginia as a private, nonprofit 501(c)(3) organization. Donations made to the Foundation are tax deductible to the fullest extent allowed by law.

Army Women's Foundation

Est. 1969

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Legacy Scholarships Presented to First Two Recipients

HE FOUNDATION IS PLEASED TO AN-NOUNCE THE RECIPI-ENTS OF THE FIRST LEGACY **SCHOLARSHIPS**. The scholarship program was initiated last year to provide assistance to Army women and their children, and to further their educational aspirations. Applicants must be serving or have served in the Army, Army Reserve, or Army National Guard, or the child of a woman who has served. They must also be a junior or senior enrolled in an accredited college or university, with a grade point average of 3.0 or better. We had some outstanding candidates! Selected to receive these first scholarships are active duty Sgt. Major Andrea Farmer and Ms. Erin Garity.

Sgt. Major Farmer, originally from North Carolina, joined the Army to take advantage of the opportunities for training and education. She has



Sgt. Major Farmer, at the Quartermaster School (Credit: Foundation)

proudly for over 25 years and states that it is by far "the most rewarding experience in my life."

Her assignments have taken her to Korea, Ger-

many and Iraq where she has had two one-year rotations.

Her awards include the Bronze Star and Army Good Conduct Medal. Farmer is currently serving as the Quartermaster proponent sergeant major at Fort Lee, Va. She is a senior at the University of Oklahoma and has a dual major, studying international relations and human relations. In her spare time, she volunteers as a sexual assault responder coordinator (SARC). When she retires she plans to remain in the Petersburg, Va. area.

Erin Garity is the daughter of retired Lt. Colonel Yvonne Doll, USMA '81. Garity is majoring in international

studies and geography at the University of Kansas in Lawrence.

Erin states that her mother is her role model because she has achieved so much as a result of her Army service. Her mother encouraged Erin to apply



Lt. Col. Doll poses with her daughter, scholarship recipient Erin Garity, at the Command and General Staff College, Fort Leavenworth, Ks. (Credit: Erin Garity)

for the Legacy Scholarship.

Garity will graduate in May 2009 and is considering options that include the Peace Corps, the U.S. Agency for International Development or graduate school. In her spare time, Erin volunteers at a non-denominational Bible camp at Fort Leavenworth and in various after school programs. Doll is an instructor at the Command and General Staff College.

Please join us in celebrating the successes of these two outstanding Legacy Scholarship awardees and extending our very best wishes to them for achieving their educational goals.

Information on the 2009 Legacy application requirements will be posted on our website in September. Please encourage qualified candidates to apply!



Upcoming Events

Sep. 28-Oct. 3, 2008—Las Vegas, Nev.: National Association of Black Military Women—Reunion Details: www.nabmw.com

Oct. 7-11, 2008—Anniston, Ala. The WAC Band will hold its bi-annual reunion in Anniston, Ala. Activities include a mixer (\$14), dinner (\$20), and concert (free, 7:00 pm, Oct. 10th) at the WAC Memorial Chapel. Retired Master Sgt. Bernice Goldstein and Chief Warrant Officer Jeanne Pace will conduct. Reservations should be made by Sept 1st; contact retired First Sgt. Dixie Jenson, 812 West 62nd St., Anniston, AL 36201 Information: karenstoy@aol.com.

Oct. 17-19, 2008—Women's Memorial, Arlington National Cemetery: 5th Annual Academy Women's Symposium

Details: www.academywomen.org

Nov. 8-11, 2008—Vietnam Women's Memorial, Washington, D.C.: 15th Anniversary

Details:

www.vietnamwomensmemorial.org Note: Foundation advisor and Vietnam veteran, Brig. Gen. Pat Foote, will cochair the anniversary with Dana Delaney, star of the popular television series, *China Beach*.



Omega World Travel (www.owt.net) and the Army Women's Foundation have joined efforts to bring a value benefit to Foundation friends. Omega is the second largest privately-owned travel agency and the largest woman-owned agency in the nation; they have been in business for more than 35 years. They provide travel services to the Department of Defense for thousands of military and civilian personnel worldwide. In addition, they have extensive experience in leisure travel planning, including air or rail travel, around the world journeys, ocean and river cruises and custom special event trips such as weddings, anniversaries and graduations.

Contact Omega at 800-756-6342 or 703 -359-8888 and mention the Army Women's Foundation to receive special pricing.

In the News

General Mills TM has chosen gold medal winners from the Department of Veterans Affairs' 2007 National Veterans Wheelchair Games to feature on Cheerios TM cereal boxes in 2008. Former Army captain **Holly Koester** is one of the eleven chosen and the only woman. She served with the 101st Airborne Division and was paralyzed in a traffic accident in 1990 as she was preparing to deploy during Desert Shield.

The American Association of University Women named Brig. Gen. Pat Foote (AWF advisor and long time AWF and WAC Foundation board member) as one of five "Women of Distinction" for 2008. In her remarks Foote noted that she was attracted to the Army because all lieutenants, both men and women, received the "same miserable pay," and that the brochure said WAC officers didn't type. She noted that when she arrived in Vietnam wearing heels



Gen. Pat Foote

and a suit (Class "A" uniform). she had no field gear or weapon. The young women todav are trained. armed and capable of doing whatever iob they are

assigned. She concluded, "It's been exciting - it all began with taking a chance. Don't be afraid to take a chance!"

American spirit is embodied in **Sgt.** Mary Dague who graduated from high school in Superior, Mont. in 2003. After basic and advanced training she was assigned to the 707th Explosive Ordnance Detachment (EOD), Fort Lewis, Wash, as an explosive ordnance

technician. Both she and her husband, Specialist Jared Tillery,



² Sgt. Dague greeted by students from her home town

deployed to Iraq in late 2006. On Nov. 4. 2007, a pipe bomb exploded, blowing off both her arms above the elbow and causing other serious injuries. Evacuated

relinguished

command to

Col. Michael

Morrow.

Bingham

will remain

at Fort Lee

as chief of

staff for the

Combined

Command.

Arms

Support

back to the states with her husband, she was able to leave the hospital in time for Thanksgiving in San Antonio. Now assigned to the Center for the Intrepid at Brooke Army Medical Center, she has undergone additional surgeries and faces many more. Interviewed during a visit home by Kim Briggeman of The Missoulian, Dague is quoted as saying, "I'm doing great...Honestly, this is nothing I can't handle...it's just a speed bump." She hopes to rejoin her unit.

Col. Gwen Bingham, garrison commander, Fort Lee, Va. recently



³ Col. Gwen Bingham

In June changes to the lyrics of two U.S. Military Academy (USMA) songs, Alma Mater and The Corps, were announced. Academy superintendent Lt. Gen F.L. Hagenbeck noted that 3,000 USMA graduates are women and that the songs, important symbols of the academy, excluded women. He stated that with the funerals of West Point women graduates killed in action he felt that the male-only lyrics were unacceptable. In the Alma Mater, "Guide us thy sons...' has been changed to "Guides us thine own..." Several changes were made to The Corps. The decision was not welcomed by all, but Hagenbeck noted that it was his decision and it was "...simply the right thing to do."

Congratulations also to Sgt. Jamiell E. Dominguez, 4th Aviation Regiment, 4th Combat Aviation Brigade, 4th Infantry



Sat. Jamiell E. Dominauez

Division, Fort Hood, Tex., who received honorable mention in the Army **Times** "Soldier of the Year" competition for 2008. Dominguez, a flight medic.

chose to delay accepting a full university scholarship so that she could return to Iraq for a second time with her unit.

Staff Sgt. Elizabeth Callahan is a member of the U.S. Olympic Shooting Team. A 24-year Army reserve veteran assigned to Fort Gillem, Ga., she is a retired Washington, D.C. police officer. She is one of nine Army members of the U.S. team, and the only woman. The Beijing Games are her fourth Olympics.

Photo Credits:

- ¹ U.S. Army Women's Foundation
- ² www.missoulan.com
- ³ U.S. Army Women's Foundation
- 4 Army Times

'Tell Your Story' Participants Share Lessons Learned, Insights Gained Through Army Service

NLINE TELL YOUR STORY PARTICIPANT, FORMER SPECIALIST JILL DRUSHAL, joined the Illinois Army National Guard to take advantage of the free tuition program. She enlisted at 17 and, following high school graduation in 1985, reported to Fort Jackson, S.C. for basic training. Next she attended motor transport operator training at Fort Leonard Wood, Mo.

After her marriage and the birth of her son she volunteered for active duty to help support her family. Her assignments took her to Fort Riley, Kan., Fort Wainwright, Alaska, and Fort Hood, Tex.

One memorable experience, while assigned to the motor pool at Fort Wainwright, came in the form of a weekend assignment. Drushal was

the escort driver for eight black soldiers attending the 50th anniversary celebration of the building of the Alaska Highway in 1991. These former soldiers, now elderly, were being recognized, possibly for the first time, for their



Private Drushal, assigned to the 1st Infantry Division, 1989 –1991 (Credit: Jill Drushal)

extraordinary wartime efforts. Drushal noted that she "...learned a lot about the Army of the 1940s and how different it was from the Army of the 1990s." She later used this experience as the basis for a college research paper on the black engineers.

Today she holds bachelor's and master's degrees from the University of Alaska, where she teaches modern world history. Drushal concluded, "Had I not served, I would never have been able to earn the academic degrees...My Army service fostered

my interests in social and military history and gave me unparalleled insight." She also noted that her service instilled a love of country.

In June in Washington, D.C., Foundation staff and board members participated in the Veterans Administration's National Summit on Women Veterans' Issues. The biannual summit was attended by over 300 women veterans from all services and all eras, and featured an excellent program of speakers, workshops and information.

Foundation members staffed a booth to let people know about the Army Women's Museum and Foundation, resulting in the addition of about 50 individuals to the Foundation's roster of "friends."

In addition, Claire Archambault, Lois Beck and Pat Jernigan collected ten oral histories. Their interviews included: former captain Janice Farringer, an Army lawyer who served in the late 1970s; former Army nurses Marlene R. Kramel (who served in Vietnam) and Nancy Massay (who served in CONUS in the late 1990s and early 2000s); former specialist Carmen Stein (who served in intelligence in the 1970s); and former captain Celia Renteriá Szelwach (USMA Class of 1990).

Capt. Janice Farringer Led Successful Symposium

Capt. Farringer served on the Judge Advocate General staff of VIIth Corps when Lt. Gen. Julius Becton, who was known for his dynamic and innovative leadership style, was corps commander (1978-1980). Farringer was responsible for a command-wide symposium on issues affecting military and civilian women and family members. Recommendations were made for corrective action, and the results of this innovative effort were briefed to the Army chief of staff by Capt. Farringer.

Capt. Celia Renteriá Szelwach Reflects on Pride as West Point Graduate

Capt. Szelwach had no previous military experience when she applied for an appointment to West Point with the encouragement of a coach. She entered just ten years after the first women and noted how difficult the first day had been. In telling her story, she reflected on the pride she felt four years later as a distinguished graduate in the Class of 1990.

She is airborne qualified and completed jumpmaster school. She and her husband, a West Point classmate, left the service to be able to devote more time to their families. Szelwach runs her own consulting company and is active in assisting women veterans and bringing women veterans together. She ranks military service as the most important single achievement in her life, next to the birth of her son and marriage.

In addition to these interviews, oral histories have also been taken from World War II WAC staff sergeant Esther A. Ward, retired Lt. Col. Luta ("Cornie") McGrath, and Mrs. Elizabeth T. Saus, former curator of the Edith Norse Rodgers and WAC Museums at Fort McClellan, Ala.

Tell Your Story

A very common response when we first ask a woman to participate in an oral history interview is, "I didn't do anything special." The discussion that follows, however, is invariably interesting and illustrative of the breadth of assignments held by women over the years.

If you would like to participate either in an interview or as an interviewer, let us know! See page 3 for contact information.

Army Women's Foundation Adopts New Logo

ART OF OUR FOUNDA-TION STRATEGY IS AIMED AT WIDER REC-**OGNITION** to clearly identify the Army Women's Foundation and the Army Women's Museum as unique organizations distinct from other women veterans groups (such as the Women's Memorial).

To assist with this goal we have developed a unique logo, owned exclusively by the Army Women's Foundation, that you will see in The Flagpole and on our correspondence. The logo (black and white version shown at right) features a woman soldier looking forward, rendering honors in acknowledgment of the service and contributions of all women soldiers.

The circle stands for the continuity of past, present and future; the star symbolizes excellence and the Army mission.

We have chosen black and gold, the official Army colors, to further show mission support. A soft gold highlights the interior of the star; the two small stars in the border circle are also gold. The woman soldier is in the Army duty uniform, called the Army combat uniform (or ACU).

The logo honors women who have served, are serving, and will serve in the Army, the **National** Guard, and the Reserves.



The Army Women's Museum will continue use of the well-known "flying face" logo (shown on page 12 in the Curator's Report) developed by Elyse Alley Darling, and refined by former museum director Jerry Burgess. Both logos will appear in Foundation publications such as *The* Flagpole.

Army Experiences Bring Adventure

By Terri Metzger and Sharon McCloskey, as told to Vicki Merryman

OR MOST PEOPLE, THEIR TIME IN THE ARMY is

among the most challenging and exciting experiences of their lives. For two Army veterans, active service continues today. Terri Metzger is a retired chief warrant officer who served as a terrain analyst and deployed to Saudi Arabia during Gulf War I. She and a friend, Sharon McCloskey, a former sergeant and helicopter mechanic, volunteered to work in Iraq as contractors. They collect biometrics on locals who travel through the area; this is used to compare to information gained from the examination of IED or bomb debris.

While many bases in Iraq are well supplied and supported, Terri and Sharon are assigned at one of the more remote locations. As Terri

wrote, there are "no trees or flowers - just dirt and concrete." Their base depends on generators that are often turned off or too hot to operate during the 125° afternoons. They learned not to take showers in the afternoon or evening, as even the cold water is scalding during the day.

The Army cooks try their best to provide fresh fruit and salads, but the base is supplied only once a week. For personal items the women occasionally travel by Black Hawk heli-

copter to Talafar or Mosul. Construction of a permanent dining facility to replace the field kitchen (photo at right) and gym are scheduled for this summer.



Credit: Terri Metzger

Dunwoody, from page 1

(WAC), a cordon of enlisted women lined the entrance to the ceremony. and numerous guests including Senator Margaret Chase Smith, Col. Oveta Culp Hobby, and many other former women's branch chiefs attended.

In his remarks President Johnson noted "The bill does not create any female generals or admirals, but it does open the door..." He continued, stating that women officers had little chance of being promoted beyond the rank of major "and no chance at all of being promoted above the rank of colonel...this bill...relieve[s] them of the handicaps."

An editorial in the Daily Mississip*pian* (June 26, 2008) sums it up: "Since World War II, the understanding of the importance of woman's place in society has grown

with every year, but we still struggle with matching what we say with what we do. The nomination of Lt. Gen. Dunwoody is a victory for American idealism. Though



Second Lt. Dunwoody (left) with an instructor at WAC Center, 1975 (Credit: U.S. Army)

[Mrs. Clinton] may have only cracked her glass ceiling, Dunwoody has nearly broken through hers."

Both women feel if they can help detect even one terrorist, their time in such Spartan conditions will be well worth it. Check the Foundation website this fall for more photos from Terri and Sharon. If you know other

active duty or Army veteran women working in Afghanistan or Iraq, encourage them to share their photos. Photos may be sent to info@awfdn.org.

Taps for Fallen Comrades

Fallen Comrades is dedicated to the memory of women soldiers who have died as a result of their service in the Global War on Terrorism. Since the last edition of *The Flagpole* (winter 2008), five American women died as a result of their service in Iraq; one British Army soldier was killed in Afghanistan.

The U.S. Army Women's Museum honors fallen comrades with a special interactive computer-based exhibit, *The Casualty Kiosk*, popularly called *The Dog Tag Exhibit*. Each casualty is represented with photographs, personal and family information and, when available, videos. If you visit Fort Lee, be sure to take in this very moving exhibit.

A total of 85 Army women are listed as casualties of either Operation Enduring Freedom or Operation Iraqi Freedom as of July 31, 2008. Fifty women died as a result of hostile action, 36 died as a result of other causes including illness, accident, murder or suicide. While the numbers of casualties are down, each soldier killed, man or woman, is an individual who may be survived by parents, siblings, spouse, children, comrades or friends, and whose loss leaves a huge void. We remember each one and honor their service and sacrifice.

Sgt. Tracy R. Birkman, 41, from New Castle, Va., died January 25, 2008 in Owesat, Iraq in a noncombat related incident. Birkman, a



Credit: U.S. Army

19-year Army veteran, was a light wheeled vehicle mechanic assigned to Company F, 626th Brigade Support Battalion, 3rd Brigade Combat Team, 101st Airborne

Division, Fort Campbell, Ky. Birkman is survived by three sons; two are in middle school. Her sons are living with her parents, who also re-

side in New Castle. Her awards include the Army Commendation Medal, the Army Achievement Medal, the Good Conduct Medal, the Combat Action Badge, Weapons Qualification (M4 expert) and the driver and mechanic badge. She was described as a dedicated soldier, one who kept on trying even when others were ready to give up. She was on her third deployment to Iraq. The photo shows Sgt. Birkman at work at Forward Operating Base Remagan during her 2006 deployment to Iraq.

Specialist Keisha M. Morgan, 25, of Washington, D.C., died February 22, 2008 in Baghdad, Iraq. The death was classified as non-combat related; Morgan reportedly had a seizure and died a short time later. No official cause has been released. Morgan was a signal support systems specialist assigned to Division Special Troops Battalion, 4th Infantry Division, Fort Hood, Tex. She was on



Credit: D.C. Government, Office of Veterans Affairs

her second deployment to Iraq and had recently reenlisted. Morgan liked to draw and write poetry, and wanted to become a nurse. She is survived by her parents, two brothers, a

sister, aunt, uncles and other relatives.

Specialist Mary J. Jaenichen, 20, from Temecula, Calif., died on May 9, 2008 in Iskandariyah, Iraq of



Credit: www.iraq.pigstye.net

related injury. She was a military policeman assigned to the Brigade Troops Battalion, 2nd Brigade Combat Team, 3rd Infantry Division, Fort Stewart, Ga. Jaenichen

a non-combat

participated in Junior ROTC and enlisted in the Army while still in high school in a program that permitted students to go through recruit training between their junior and senior years. She is survived by her mother, father and stepmother, two half sisters and two half brothers.

Cpl. Jessica A. Ellis, 24, from Bend, Ore., died on May 11, 2008 from wounds received when her vehicle was struck by an improvised explosive device (IED). Ellis was a health care specialist assigned to



Credit: Kasiah Hancock

Headquarters and Headquarters Company, 2nd Special Troops Battalion, 2nd Brigade Combat Team, 101st Airborne Division, Fort Campbell, Ky. She attended college for two

years before enlisting in the Army in 2004. Three weeks before her fatal encounter, she escaped with minor injuries when her vehicle was destroyed by an IED. Ellis was on her second tour in Iraq. Her awards included the Purple Heart, Bronze Star, Army Commendation Medal, Good Conduct Medal, Combat Medic Badge, and weapons qualification (M4) badge. She is survived by her parents, brother and sister.

Cpl. Sarah Bryant, 26, from Liverpool, England, was killed in action



Credit: MOD UK

on June 17, 2008 when her vehicle was hit by an IED east of Lashkar Gah, Afghanistan. Three others in the vehicle were also killed. She was assigned to 15 (United Kingdom) Psy-

chological Operations Group based at Chicksands, England. She joined

(Please see **Taps**, next page.)

the British Army in 2002 and was a member of the intelligence corps specializing in psychological operations. She was reported as highly competent, tenacious and reliable; she had been selected for promotion. She was married in 2005, but she and her husband had spent only six months together because of their mutual deployments. She had served twice in Iraq and was finishing a deployment in Afghanistan. In addition to her husband she is survived by her parents. She was the first female British soldier killed in Afghanistan.

Specialist Seteria L. Brown, 22. of Orlando, Fla. died July 25, 2008 in Sharana, Afghanistan from injuries received in a non-combat related incident. Investigation into the inci-



Credit: www.libertvunits.tv

dent continues. Brown was a food service specialist assigned to the 62nd Engineer Battalion, 36th Engineer Brigade. She joined the Army after graduating from Aliceville High School, Aliceville, Ala.

and had recently reenlisted. This was her second overseas deployment. Brown's medals and awards include the Army Commendation Medal, National Defense Medal, and campaign and service medals reflecting her overseas service. Survivors include her seven-vear-old daughter, her mother and a younger brother.

The Army Women's Foundation sponsors the women soldier casualties reported by the **Defense Department.**

Donations to honor the memory of these women are always welcomed.

Honoring Women Soldiers

This column is an occasional feature highlighting some of the ways that the casualties reported in this and earlier newsletters are being remembered. If you find information in vour area, please let us know! Send an email or letter to the Foundation. (See page 3 for contact information.)

The U.S. Air Force has named a combat medical clinic at Forward Operating Base Warrior in Kirkuk, Iraq in honor of Staff Sgt. Carletta Davis. Davis was an Army medic on her third tour in Iraq when she was killed Nov. 5, 2007 at Tal Al-Adahab by an IED.

Marine Corps Junior Reserve Officer Training Corps (Jr. ROTC) students at Davenport North High School, Davenport, Iowa have honored fellow student Pfc. Katie Soenksen by commissioning a life sized wooden sculpture in her memory. Soenksen, who graduated in 2005, had been a Jr. ROTC member. She died May 2, 2007 from injuries received when an IED detonated near her vehicle. The artist, Thom Gleich, is also a teacher in the school. The statue shows Soenksen in her Army

combat uniform with precise details of her boots, hat, badges and patches faithfully reproduced. Gleich worked from photos and was in close touch with Soenksen's family throughout the carving process.

Funds for the statue were raised by the students. The statue was dedicated May 8, 2008.

Kasiah Hancock of Manti, Utah started painting portraits of soldiers killed in Iraq four years ago after hearing about the death of a Utah soldier. Working through the local newspaper she offered to paint a portrait for the soldier's family. An established artist whose portraits sell for thousands of dollars, she has done several hundred portraits, each a gift to the family. In addition to Cpl. Jessica A. Ellis, whose portrait is shown in this month's Fallen Comrades report (previous page), other women soldiers covered include: Chief Warrant Officer Sharon Swartworth, Staff Sgt. Kimberly Voelz, Pfc. Leslie Jackson, Specialist Toccara Green, Pfc. Sam Huff, Specialist Keisha Morgan and Specialist Christine Ndururi.

For a moving video showing Hancock at her easel and delivery of a portrait to a soldier's parents, visit www.militarytimes.com/hancock.

> Artist Thom Gleich at work (Credit: Quad-City Times)

Artist Kasiah Hancock (Credit: U.S. Army)

Hand-painted sign at clinic entrance. Forward Operating Base Warrior Kirkuk, Iraq (Credit: Staff Sgt. Margaret Nelson)



Transitions

Major Gen. Barbara Fast, assigned to the Training and Doctrine Command, Fort Monroe, Va., has retired after 32 years of active duty. Fast served as 2nd Armored Division G-2, Fort Hood, Tex., chief intelligence officer (C-2) of the Multi-National Force – Iraq, and commanding general, U.S. Army Intelligence Center and Fort Huachuca, Ariz. She entered the Army through the direct commission program in 1976 and graduated from the WAC officer orientation course before attending military intelligence branch school. General Fast was the keynote speaker at the May 2006 Army Women's Foundation board meeting held in Sierra Vista, Ariz.

Major Gen. Gale S. Pollock, the first Army nurse to serve as surgeon



Major Gen Gale Pollock (Credit: R.D. Ward, U.S. Army)

general, and first nurse promoted to two star level, has retired. She was commissioned in 1976 and has served in a variety of nursing and staff positions in the U.S.

and Germany. She was the hospital commander at Forts Benning, Ga. and Drum, N.Y. She was the 22nd chief of the Army Nurse Corps (ANC). When the surgeon general resigned in the midst of the scandal over care of wounded soldiers at Walter Reed in March 2007, Pollock was named as interim replacement. With the confirmation of the new surgeon general in late 2007, she reverted to her position as deputy surgeon general.

Newly promoted **Major Gen. Patricia D. Horoho** has replaced Gen. Pollock as the 23rd chief of the ANC. Commissioned in 1983, Horoho served in numerous posts in the U.S. and Germany. On Sept. 11, 2001 she was assigned to the Penta-

gon when American Airlines Flight

77 was flown into the building. She rushed to the scene and is credited with establishing the initial medical response. She was named a "Nurse Hero" by the Ameri-



Major Gen. Patricia Horoho, shortly before her promotion (Credit: Foundation)

can Red Cross in 2002 in recognition of her life-saving work. She will command the Madigan Army Medical Center and the Western Regional Medical Command in addition to her duties as ANC chief.

Also promoted: **Brig. Gen. Rhonda Cornum**, MD, now assigned as Army assistant surgeon general. Gen. Cornum was a flight surgeon assigned to the 101st Airborne Division during Desert Storm when her helicopter was shot down while on a rescue mission. Five of the



Gen. Cornum's husband, Air Force colonel Kory Cornum and Gen. Walter Sharp pin on her new stars. (Credit: Gen. Cornum)

killed; Cornum and two other survivors were

crew

were

were taken prisoner by the

Iraqi army. She Went to War: the Rhonda Cornum Story, co-authored with Peter Copeland, gives an interesting account of her experiences. An oral history done by the Army Women's Foundation in 2005 is on file at the Army Women's Museum (see also, The Flagpole, winter 2006, page 9).

Brig. Gen. Loree Sutton, MD, was promoted to her present rank in March 2008. She is assigned as the chief of the newly created Defense Center of Excellence for Psychologi-

cal Health and Traumatic Brain Injury. A psychiatrist, her assignments include serving as division surgeon,

4th Infantry Division and commander of the DeWitt Army Community Hospital at Fort Belvoir. Her current position focuses Defense Department attention and resources on traumatic brain injury, a serious



Brig. Gen. Loree Sutton (Credit: DoD)

consequence of improvised explosive devices and other combat and non-combat trauma.

In a newsletter edition filled with general officer promotions it is especially gratifying to report that five active duty and two Army Reserve colonels have been confirmed for promotion to brigadier general. The regular Army colonels, and their branches, are: Heidi V. Brown (AD), Karen F. Dyson (FI), Colleen L. McGuire (MP), Camille M. Nichols (AC), and Nancy L. **Price** (AC). The USAR colonels are: Janet L. Cobb and Patricia A. **Heritsch**. Colonel Brown is the first woman assigned to a combat arms branch to be selected for general officer.

Sadly we must also report the death of Army reserve **Sgt. First Class**

Julianna Gehant, Mendota, Ill. Gehant, 32, served for 12 years in a variety of engineer assignments in Bosnia-Herzegovina, Tonga, and Thailand. With her par-



SFC Julianna Gehant (Credit: Chicago Daily Herald Online)

ents' encouragement she returned to school at Northern Illinois University (NIU) to pursue a teaching degree. She was one of five persons

(Please see **Transitions**, next page.)

Transitions, from previous page

shot and killed on the university campus on Feb. 14, 2008, in a rampage by a former NIU student. Posthumous degrees were presented to family members of the five murdered students at the NIU graduation ceremonies in May.

Former Lieut. Col. Betty J. Bandel, 95, Col. Oveta Culp Hobby's wartime deputy, died July 2, 2008 at her home in South Burlington, Vt. Bandel was a reporter on the Arizona Daily Star before the war. One day in 1942, a friend came into the newsroom declaring, "Bandel, they're creating a women's army. Let's join up!" She graduated with

the first

class of

officer

candi-

Fort

Des

Iowa.

dates at

Moines.



WAC director, Col. Oveta Culp Hobby, promotes Betty Bandel to major. (Credit: University of Vermont)

Commissioned as a third officer (second lieutenant), in the Women's Army Auxiliary Corps, she was assigned to Washington, D.C. where she worked for Director Hobby. In 1943 she was selected to head the WAC division in the Army Air Forces (AAF) headquarters. Bandel was the first WAC officer promoted to lieutenant colonel. After the war she returned to school, completing master's and doctor's degrees at Columbia University. In 1947 she began what became a legendary career as an English professor at the University of Vermont (UVM). Bandel's wartime letters, An Officer and a Lady, edited by Sylvia Bugbee, provide a fascinating and intimate glimpse into the many challenges of Army service. (Thanks to long-time friend Sarah Dopp, whose obituaru of Bandel was used in this report, and to Sylvia Bugbee (UVM) for permission to use the wartime photo from the Betty Bandel Papers, Special Collection, UVM.)

Books & Films of Interest

For Children of Valor, Linda Tyler, et al., currently in production by the Arlington National Cemetery Commemorative Project, Inc. The book (below, image courtesy of Major Gen. Carl McNair) is for

children who have lost close relatives on active duty who are buried at Arlington; it is a companion



book to Where Valor Rests. The book will be a resource guide for parents. Limited availability. See www.wherevalorrests.org.

Invisible Wounds of War: Psychological and Cognitive Injuries, Their Consequences, and Services to Assist Recovery.

edited by Terry Tanielian and Lisa H. Jaycox, Rand Corporation, Santa Monica, Calif., 2008, \$55.50, selected portions available free for download at www.rand.org/pubs/ monographs/MG720.1/.

My Mommy Wears Combat Boots, Sharon G. McBride, AuthorHouse™, Bloomington, IN, 2008, \$8.49, from www.amazon.com. McBride is a former sergeant first class who completed three deployments. A single mother, McBride wrote the book to reflect on her experiences and to explain, in a simple and straight forward way, the reasons that she had to leave her child. This slim booklet (16 pages) uses teddy bear characters to tell the deployment story. This will be a helpful booklet for women who must leave small children when they go overseas.

When Our Mothers Went to War An Illustrated History of Women in World War II, Margaret Regis, NavPublishing, Seattle, Wash., 2008, \$29.95. This is a wellillustrated compendium of short essays on a wide range of topics relating to women and World War II. The author starts with women and

families who were living overseas when war broke out, discussing their experiences with travel home or internment. Other chapters deal with war correspondents, entertainers and women in uniform, including the Red Cross, resistance work, and what happened when the war ended.

Women in the Line of Fire: What you Should Know About Women in the Military, Erin

Solaro, Seal Press, Emeryville, Calif., 2006, \$15.95. This is an important addition to the literature on women in the military. Solaro writes from personal experience: she served in the Army reserve as an ordnance officer and spent months on separate deployments in Iraq and Afghanistan as an embedded journalist for the Seattle Times. She has extensive knowledge of the history of women in the military gained through graduate studies and continuing personal research. She draws the conclusion that unit cohesion depends on shared training and experiences, not on gender.

Lioness, documentary film, directed by Meg McLagan and Daria Sommers, 81 minutes, 2008. This riveting film focuses on five women soldiers of the 1st Engineer Battalion, 1st Infantry Division who ac-



Army lionesses, 1st Engineer Bn. (Credit: U.S. Army)

company infantry Marines on raids and house searches in Iraq. The women help ease social concerns by dealing with

Iraqi women. One Marine Corps lioness, Corp. Jennifer Parcell, was killed in February 2007 when a woman she was searching detonated a bomb. In honor of Veteran's Day, the documentary will be broadcast November 13 at 9pm on the PBS series Independent Lens.

News from the Museum Curator

XCITING NEWS! THE U.S. ARMY WOMEN'S **MUSEUM RECEIVED** THE ARMY HISTORI-CAL FOUNDATION'S "2008 **EXCELLENCE IN MUSEUMS" AWARD.** This competitive award is given annually to a museum selected from one of the 60 Army museums.

The citation for the award high-



lighted our education programs, directed by Françoise Bonnell with the assistance of

Tracy Bradford; collections management administered by Ron Bingham; and our archival program coordinated by Robyn Dexter. The staff was recognized for creativity, initiative and willingness to "go the extra mile." In addition to the plaque, the Museum received a \$1,000 check, which will be used toward the automation of our archives. (Editor's note: Tracy Bradford is an Army Women's Foundation employee funded through the Cameron Grant. Robyn Dexter was hired by the Foundation in March 2007 to support the Museum's archival program. In June 2008 she was fortunate to move to a contract position supporting the AWM but funded through the Quartermaster Center and School.)

June saw the return of the very successful "History Underfoot" community teacher institute. The Fort Lee museums partnered with the Petersburg National Battlefield and Petersburg City museums to showcase the historical resources for teachers in the tri-cities area (Petersburg, Colonial Heights, and Hopewell).

The institute gives the AWM a chance to acquaint more teachers with the many educational programs that the Museum offers and build lesson plans supported by these programs. This year we had 12 participants who had nothing but praise for the course. The Army Women's Museum wants to thank the Army

Women's Foundation for funding the teacher stipends for the institute.

Retired Colonel Jin-Hak Park, a former director of the Republic of Korea Women's Army Corps (ROK WAC), visited the AWM in April while on vacation in the United States. She toured the Museum and viewed archival pictures from her early career. Col. Park was accompanied by Dr. Jae O. Kang, professor emeritus, University of New Hampshire (a former KWAC major), and by longtime Museum volunteer Cathy Kim (a former KWAC lieutenant colonel). (See page 13 for more on Col. Park.)

The Museum also received a visit from Mr. Jerry Hansen, deputy assistant secretary of the Army (strategic infrastructure) and project executive officer of the National Museum of the United States Army. He wanted to visit both museums at Fort Lee to learn how well run museums operate. Dr. Jeffrey J. Clarke, director, Center of Military History accompanied him.

The Museum has a new temporary exhibit of 1950s paintings done by John Romita as the basis for WAC recruiting posters. Ron Bingham discovered the paintings in our collection as he was arranging our new art storage racks.

Ron discovered that Romita is the original artist for the comic strip Spiderman; he contacted the artist, who provided copies of his comic strip art on display with his paintings. Romita



Artist John Romita with Spiderman comics (Credit: AWM)

poral in the Army from 1951 to 1953. He was assigned to the recruiting publicity bureau as an Army artist.

was a cor-

The Army museum system has many works of art by famous people including Norman Rockwell, Charles

Johnson Post (Spanish American War), J. Andre Smith (World War I),

and H. Charles McBarron. considered the dean of military historians and artists and wellknown for his *Ameri*can Soldier and Armu



John Romita's WAC poster (Credit: AWM)

in Action series.

Our kindergarten to 12th grade education program is well underway and we are launching our soldier training program. The timing of this is a little backward, since soldier training is our primary mission. However, opportunity in the form of an interest from our former commander, Brig. Gen. Mark Bellini, and a base realignment and closure (BRAC) initiative called the Army community heritage partnership program gave us visibility in the surrounding communities. The Cameron Grant pushed the program over the top.

In the near future the Museum will be undertaking an expansion of the Vietnam exhibit, in part with funding from "Murphy's Marauders." (See winter 2008 Flagpole, page 15.) Additionally, we plan to reinstall an exhibit for the WAC Band that was removed to make way for the Global War on Terror gallery and the Raven 42 (Sgt. Hester) exhibit. Our gallery space is very limited. We are using kiosks (touch screen computers) to include more information. Francoise will be working with Sgt. First Class Helen Gillespie, USAR, a former WAC Band member, to collect information on the band. Gillespie is scanning the extensive photograph and memorabilia collection of retired Master Sgt. Bernice R. (Goldie) Goldstein, formerly enlisted bandleader of WAC Band.

Dr. Laura Browder's project (winter Flagpole, p. 13), When Janey Comes Marching Home Again, features

(Please see Museum, next page.)

online audio interviews with several Fort Lee soldiers introduced through the AWM: Specialist Elizabeth Sartain, First Lt. Beth Rohler, and Staff Sgt. Connica McFadden. Listen to the interviews at www.vgronline.org. These stories will be included in the upcoming book and in a traveling exhibit. We hope to have a showing at the Museum this fall.

The Museum has opened an education resource center in the space formerly occupied by the Footlocker gift shop. We appreciate the Foundation's cooperation in moving out of the gift shop. A small shop will be set up on a temporary basis in the lobby until the new gift shop, to be part of the Museum expansion, is complete.

The resource center includes new books purchased through a second grant (\$800) received from the Army



Education Resource Center at the Museum (Credit: AWM)

port our school programs. The center will also be available to soldiers. We plan to have prepared materials for soldiers who are tasked with provid-

Historical Foundation

ing presentations for various observances such as Women's History Month, Women's Equality Day, or other special observances.

Museum Book Wish List...

Hostile Fire: Life & Death of 1Lt. Sharon Lane. \$22: Combat Nurse: Journal of World War II. \$10: American Women in World I, \$30; Sisters in the Sky, Vols. I & II, \$30 each.: I served Uncle Sam in World War II, \$30, Mother Wore Boots and Chased Troop Trains, \$18, An Army in Skirts, \$30.

To help buy a book use the form on page 15 and indicate the name of the book. Thank you!

Donor Spotlight

olonel Jin-Hak Park's spring 2008 visit to Northern Virginia was a special opportunity to renew acquaintances and strengthen ties established over 40 years ago. Born in China, she returned to Korea in 1945. The

unprovoked attack on the Republic of Korea by North Korean forces in June 1950 created a crisis on a scale very difficult for Americans to understand.

To make the best use of resources President Syng-Man Rhee authorized the formation of the WAC. Park was one of the first to enlist, graduating with the first class of recruits in the fall of 1950. Two years later she was commissioned as a second lieutenant after completing officer candidate school. Her key positions included command of the WAC training center student battalion, commandant of the WAC training center, and deputy director of the WAC prior to becoming the eighth director, serving from 1974 to 1976.



Col. Park (at left) is with Col. Hyun-Sook Kim (the first ROK WAC director and the major player in their establishment) and Lt. Col. So-Woon Hong (also a ROK WAC founder) at a party celebrating the appointment of Col. Park as director in 1974. (Credit: Col. Park)

Park had the opportunity to attend the (U.S.) WAC officer advanced course at Fort McClellan, Ala. from 1966 to 1967. She remembers her training in the U.S. with fondness and feels that she learned a great deal from the experience.

Since retiring in 1976, she has been a strong supporter of Korean veterans and has served as the director of the women's bureau of the Korean Veterans Association. She is currently collecting information about the ROK WAC as part of an expected series of special military reports. The Foundation thanks Col. Park for her generous support.

Help Solve Museum Mysteries

his photo was recently brought to the Army Women's Museum for identification – do you recognize this woman? She is wearing Army

Air Forces (AAF) brass insignia. Her patch indicates she is assigned to an AAF unit in the continental U.S. The brass buttons on the jacket



indicate the uniform was probably issued in 1944 or later.

This guidon (above right) is part of a collection of memorabilia from Brig. Gen. Hoisington, but there is no explanatory information with it. Do you recognize the guidon? It is color-

ful, with lots of red, several shades of blue. green and tan. "JOPA"



might refer to a junior officer professional association (or something similar).

If you can provide information about this woman or the guidon, contact Museum Director Judy Matteson, Judith.matteson@us.armv.mil, or write to the AWM at 2100 Adams Ave., Fort Lee, VA 23875-2553.

Bronze Memorial Plaque Program—Plaque XIV

MEMORIALS COMPLETED (no funds needed)

	(no runus necucu)	
	Lucy A. Aliano	
MAJ	Muriel M. Ardery	
T/5	Harriett Backhaus	
PFC	Mae E. Bailey	
SSG	Irene Ballis	
bbd	Maureen Bateman	
	Josephine A. Beary	
MAJ	Edith M. Bell	
CPT	Valerie D. Belmont	
CII	Minnie E. Benamati	
MSG	Helen V. Bradford	
LTC	Catherine Brajkovich	
2LT	Irene M. Cameron	
211	Ann B. Carl, WASP	
	Edith Carney	
SFC	Helen F. Carr	
SIC	Callie "Kit" Carson, ANC	
CD-	Marie J. Connelly	
SP5 COL	Mary J. Cotterall	
LTC	Frances Crittenden	
LIC	Sue M. Cross	
	Helen F. Cruickshanks	
	Mary C. Davis Paula J. Davis	
MSG	Ethel Foster DeGlass	
MSG	Elizabeth M. Dibble	
CCT	Dorothy M. Donahue	
SGT	Veronica M. Drossel, USMC	
PFC	Emily Dudas	
T/5	Laura Mae Dufore	
SGT	Eileen Evans	
SSG	Nancy R. Fedor	
CPT	Ross Frair	
SFC	Julianna Gehant	
SGT	Mary O. Glover	
CPL	Miriam L. Hanson	
LTC	Frances E. Harllee	
BG	Elizabeth P. Hoisington	
YN1	Mary C. Holcombe, USN	
SSG	Llewellyn F. Howe	
SSG	Irene D. Hrebec	
LTC	Eleanor P. Hutchins	
CPT	Marjorie K. Johnson	
T/5	Katharine B. Kinney, USN	
SGT	Gabriella Knipschield	
MSG	Patricia F. Kristof	
MAJ	Ruth C. Kumm	
MAJ	Doris Sisson Latta	
SSG	Ethel Laws	
LTC	Dorothy L. Love	
SFC	Mary Frances Lyons	
T/5	Anna Machuga	
SGM	Laura L. Mata	

COL	Kitt Marie McMichael
CPL	Mary Miggins
PVT	Mary L. Mika
COL	Arlean V. Miller
SGT	Rita T. Miller
SFC	Jacqueline M. Mills
SFC	Mary R. Minucci
1LT	Mary Alberta Long Mitchell
	June K. Morris
	Ruth Lindley Muller, WASP
T/5	Anna E. Munzer
SFC	Virginia M. Musselman
1SG	Bonnie Myhrwold
	Andreas Nelson
	Ardoth Nelson
T/5	Loretta Nevitt
	Ola A. Olsen
	Angelo Pellagatto, Jr.
	Dorothy Poole
1LT	Ruth Motter Puryear
T/4	Helen Quicke
	Geneva Rainey
MAJ	Margaret E. Rice
MAJ	Lucy Rigby
SFC	Mary L. Rivers
MSG	Nadine J. Robinson
PVT	Robbie Blair Robinson
SSG	Rose M. Ruscak
T/5	Florence Schaefer
SSG	Merriell Schroeder
SSG	Frieda Schurch
SGT SGT	Lorraine M. Sernus
COL	Catherine R. Sheehan, USMC Ann B. Smith
SSG	Helen M. Smith
SGT	Rosella C. Stalego
SGM	Ellen B. Steel
CAPT	Jane S. Straughan, USAF
MSG	Frances M. Tait
SGM	Sybil Tucker
T/5	Viola Mays Turney
LTC	Eva M. Veach
SGT	Lucille Smith Weaver
SFC	Anna Ethel White
LT	Elizabeth Whiteside, USN
SFC	Maple Young
	Ruth Yonis
T/5	Florence G. Zupancic
	-

MEMORIALS PENDING (additional funds needed)

LTC	Betty J. Bandel
	Blanche O. Bross, WASP
	Bessie H. Brown
CPL	Sarah Bryant, UK Army
	Donna Cramer

PVT	Eleanor Dlugosz, UK Army	
2LT	Joanna York Dyer, UK Army	
	Erin Edwards	
	Helen G. Henkel	
	Itaska Joiner	
	Mary J. Kennedy*	
	Irene Kholle	
SFC	Melba A. Magnuson	
CW2	Carol L. McKinney	
SSGT	Ruby Megargel, USAF	
SFC	Evelyn Ann Mundorff	
	Ralph Mureddu	
SPC	Emily Ort	
	B. Bernice Ostell	
	Betty LaBruce Pugh	
	Geneva Rainey	
	Mildred Rear	
	Margaret R. Ringenberg, WASP	
	Willa Robertson	
MAJ	Blanche L. Scott	
	Imogene Smith	
	Martha L. Volkomener, WASP	

FALLEN COMRADES

2LT	Tracy L. Alger
SSG	Alicia A. Birchett
SGT	Tracy R. Birkman
SPC	Kamisha J. Block
SSG	Lillian L. Clamens
CPL	Karen N. Clifton
SSG	Carletta S. Davis
CPL	Ciara M. Durkin
CPL	Jessica A. Ellis
CSM	Marilyn L.Gabbard
SPC	Marisol Heredia
CPT	Roselle M. Hoffmaster
CPL	Rachel L. Hugo
SGT	Trista L. Moretti
SPC	Keisha M. Morgan
SGT	Ashly L. Moyer
SPC	Christine M. Ndururi
CPT	Maria I. Ortiz
CPL	Michelle R. Ring
SGT	Princess C. Samuels
SPC	Ashley Sietsema
PFC	Katie M. Soenksen
SPC	Carla J. Stewart
SPC	Zandra T. Walker

^{*} Individual may already be on a memorial.

For information on how to contribute to the Bronze Plaque Memorial Fund, please refer to page 15.

Deloris A. Mattox

Orin L. McBroom

MSG

Notes from Friends

Freedom Team Salute is an official program sponsored by the Secretary of the Army and Army Chief of Staff to recognize Army veterans, their parents, spouses, employers



the Army. Anyone can honor a veteran! Honorees receive a letter of thanks and certificate from the Secretary of the Army and the Army Chief of Staff, a lapel pin, and an official Army decal. The program is free. More than 1.3 million have been recognized since the program was launched. For more information, write Freedom Team Salute, 2461 Eisenhower Ave Rm. 1406, Alexandria, VA 22331-3014; email Info@freedomteamsalute.com; or call 703.325.4002. (Thanks to retired Sat. Mai. Toni Ross.)

The Vietnam Women Veterans (VWV) fourth bi-annual conference took place during Branson's annual Salute to Women Veterans in May. VWV members from around the nation attended to meet old and new friends, share experiences of Vietnam service and discuss the effects

that Vietnam has had on their lives. Conference programs included a memorial service for deceased VWV members and several excellent speakers, including Dr. Betty Moselev Brown, associate director of the **Veterans Administration Center for** Women Veterans, Sherril Sego, lead Women Veterans' Program Manager, and retired Vice Adm. Pat Tracev. first Navy woman to achieve threestar rank. The week at Branson was such a great experience that the VWV will return in 2010 for the next conference. (Thanks to Lt. Col. Nancu Juraevich.)

BECOME A "FRIEND" OF THE FOUNDATION!

An annual contribution of \$25 or more entitles you and/or your Friend to receive our semi-annual newsletter, notices of events and reunions, and program updates.

Name:	Rank (if any):
Address:	City/State/Zip:
Phone:	Email:
Donation Amount: \$, directed as fo	bllows: (Check one, or if more than one, specify amount for each.)
Program Support and General Operations Bronze Plaque Memorial Fund* (Name of I Museum Support	nonoree:)
*Individuals or organizations may establish a memorial fund for a spe plaque once the minimum \$100 donation is reached. The Memorial Pl Dec. 31, 2008; you may add names of persons who died in an earlier p	cific person. The deceased individual's name is placed on a bronzed memorial aque is dedicated every two years. The current plaque will run from Jan. 1, 2007-eriod.
Person to be Acknowledged:	Method of Payment:
(Recipient of Friend's gift or next of kin for Memorial Fund)	☐ Check (payable to Army Women's Foundation)
Name:	□ Visa □ MasterCard
Address:	Credit Card #
Rank (if any):	Name on Card
Phone: Email:	
Relationship to Honoree:	Signature
	Exp. Date Verification Code (on back of card

The U.S. Army Women's Foundation is a 501(c)(3) organization and your contributions are tax deductible. Thank you for your support!! Mail or fax this form to:

U.S. Army Women's Foundation

P.O. Box 5030, Fort Lee, Virginia 23801-0030 / FAX: (804) 734-3077

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Bronze Memorial Plaque

M EMORIAL DONATIONS HAVE BEEN RECEIVED

for those individuals listed on page 14 since Jan. 1, 2007. These friends, colleagues, and family members will be honored on Plaque XIV to be struck next spring. Submissions will be taken until Dec. 31, 2008, and may include any deceased man or woman, recent or in the past.

To contribute to Plaque XIV, complete the form on page 15 herein, and return it to the Foundation with your donation.

When you submit a name for the Memorial Plaque, please print the name clearly and, if possible, include brief details about the individ-



Memorial Plaque XIII is at the U.S. Army Women's Museum and will be installed in its permanent outdoor location in the near future.

ual. Is this a relative? Did the person serve in the military? If so, what service and in what rank? If you have an obituary, please include it. While not required, this information is very helpful.